

FOR IMMEDIATE RELEASE

**CLASSIC SOFT ROCK LIVING LEGEND LEO SAYER
LIVE IN SINGAPORE!**

Singapore, October 2014 – The name ‘Leo Sayer’ certainly needs no introduction. With more than 20 top ten singles and five top ten albums in his celebrated recording career, this live British performer, song writer, recording artist and Grammy Award winner who has appeared with the Muppets, the Wiggles and the (new) Charlie Angles movie soundtrack, will enthral the Singapore audience when he lands for a one-night only concert on Saturday, 17^h January 2015. He will continue his tour to perform for the first time in Kuala Lumpur on Tuesday, 20th January 2015.

With phenomenal success in the United Kingdom, the United States of America, Australia and New Zealand for his music, Leo’s prowess and versatility as an artiste included his song writing capabilities as he churned out hits for Roger Daltrey, Cliff Richard, Tina Turner, Jennifer Warnes, Gene Pitney, Three Dog Night and both Stella and Dolly Parton. His career evolved through the decades of different musical trends and era, and his fame spread to even Russia and the Far East in the 1990s.

“I’m thrilled to be returning to perform in Singapore for The British Theatre Playhouse. I can’t wait to reconnect with my fans over there, and meet all of those who’ve enjoyed my music over the years,” says Leo. “I have a great band and an exciting live show that I’m very proud of. See you all in January!”

For those who wish to relive the good old solid gold era of evergreen music from the 1970s and 1980s, Leo Sayer’s live concert in Singapore which showcases his 40 years of success at the top will definitely be a must-watch performance. Come catch him belt out familiar smash hits including “When I Need Love”, “More Than I Can Say”, “When I Need You”, “You Make Me Feel Like Dancing”, “The Show Must Go On”, “I Can’t Stop Loving You”, “One Man Band”, “Thunder In My Heart” and many others.

Tickets for the Singapore concert are on sale now at SISTIC, priced between S\$100 to S\$250. In line with the company’s philosophy of giving back to the community, the British Theatre Playhouse will be having a charity gala with tickets priced at S\$500 each for VIP seating and an after show party. 30% of the charity gala ticket sale proceeds will be donated to the Breast Cancer Foundation.

Produced by:



Supported by:



About British Theatre Playhouse

The British Theatre Playhouse (BTP) is a professional theatre production company incorporated in Singapore in 2004 and is internationally focused with a strong British connection. A long-standing member of the British Chamber of Commerce and the European Chamber of Commerce, the ten-year old business established its UK branch office in 2012, in order to work more closely with established British playwrights, writers, actors, directors, musical directors, set and costume designers. The company has produced and presented a series of highly successful British productions in Singapore, Malaysia, Thailand, Sri Lanka, Indonesia and the UK.

The BTP takes pride on high standards equivalent to London's West End and offers UK casts comprising prominent stage, television and film actors. Every one of BTP shows has featured stars from London's West End. The first show, Alan Ayckbourn's "**How The Other Half Loves**", in a dinner-theatre setting at Singapore's Shangri-La Hotel from April 27th - 30th, 2004, was a sell-out production. Other productions included Oscar Wilde's "**The Importance of Being Earnest**" at the Jubilee Hall Theatre at Raffles Hotel Singapore in October 2004.

The phenomenal success of the show led to the transfer of the production to the Greenwich Theatre, London, in April 2005. Following Singapore, the production went on tour to Kuala Lumpur (Hilton Kuala Lumpur), Penang (Eastern & Oriental Hotel) and to Bangkok (The Oriental, Bangkok) with great success.

Other notable milestones include the public nomination of "**Private Lives**" for "**Best Leisure Event**" 2006 Tourism Award by the Singapore Tourism Board. October 2013 saw the theatre's most successful production since its inception with sell-out audiences in Singapore and Kuala Lumpur as well as well-received response in Bangkok, with the play Agatha Christie's "**The Mousetrap**". This production was part of the worldwide celebrations of the Diamond Anniversary of the first performance in London and the continuous sixty year run since then.

The BTP also believes in giving back to the community, by creating its own "Art for Charity" programme, where it dedicates one performance and evening to help raise fund for a chosen charity. Charities that the BTP has supported include The Community Chest of Singapore, Make-A-Wish Foundation, MILK (Mainly I Love Kids), Business Times Budding Artist Fund, Straits Times School Pocket Money Fund, Viva Foundation for Children with Cancer and KK Hospital Health Endowment Fund.

www.britishtheatreplayhouse.com

For more information, press materials or media interviews arrangement, please contact:

Directions Group Inc for British Theatre Playhouse

Torie Frances Lee
M: +65 9688 9594
T: +65 6327 9209
E: torie@directionsgroupinc.com

British Theatre Playhouse

Cecilia Leong-Faulkner
Managing Director
M: +65 9815 6230
T: +65 6449 4855